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CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO
THE WEEKLY

CHRONICLE

VOLUME 28, ISSUE 6

November 10, 1993

Student Union set to open two new centers

Designated rooms exceed Board's size recommendation by 300 square feet each

by Steven Jennings

Chronicle senior writer

Student Union administrators are preparing to open three new centers in the Student Union before the end of November. Two of the centers, The Multicultural Center and the Women's Resource and Adult Reentry Center, are programs under the auspices of the Student Union. A third space will be utilized as a copy center, operated by the Foundation.

The Student Union Board of Directors voted in June 1990 to allocate space for the centers in the plans for the new Student Union. A copy of the minutes from the Student Union Board of Directors Space Allocation Ad Hoc Committee states that the committee made recommendations based on "discussions and student input."

"300 square feet be designed as a multicultural center which will serve as a focal point for gathering and communication," it states. "300 square feet will be de-



Workers put finishing touches on one of three rooms set to open by month's end.

signed for a women's resource center which might add a reentry/transition focus at a later time."

This writer then went to the Student Union and examined the space of each center. The northeastern wing of the building is

partitioned by walls into three separate rooms. The two rooms located on the ends of the wing are of the same size and design, while the room in the middle is of a slightly different design and larger than the other two.

After taking careful measurements, this

writer found that the middle room, which is slated to be the copy center, occupied approximately 600 square feet while the Multicultural and Women's centers each occupied approximately 500 square feet each.

This writer then contacted Director of Physical Planning and Development Bill Shum and presented him with the apparent discrepancies in the sizes of the rooms. Shum said that the rooms were intended to be larger than 300 square feet and that the measurements taken by this writer seemed accurate. Shum then directed this writer to Helga Lingren.

Lingren said that the Board's ad hoc committee recommended that the center's be allocated 300 square feet each, but the Board decided to divide the wing's total floor space of 2,000 square feet into three sections.

"The two centers are approximately 600 square feet each," she said. "The copy center occupies 700 square feet."

see Student Union page 10

Athletic Fee Update

ASI attempts to stay neutral

by John Andrews
editor in chief

Associated Students says it will remain neutral when the proposed athletic fee referendum is voted on by the general student population for several reasons.

The first and most obvious reason is that ASI will be conducting the general election and must, of course, remain impartial.

The second, according to president Larisa Tompkins, is a matter of choice. Tompkins says that when the fee was being conceived, ASI was given the option of either sponsoring the fee or conducting its election process. Her decision to conduct the election was a result of her suspicion of those supporting the fee.

"I don't want to have a thing to do with the politics and the money," she says. "Making sure the election is run fairly is the best thing I can do

for the students."

A final reason that Tompkins and ASI chose not to endorse the fee was that under its sponsorship, the monies collected could have been used for athletic scholarships.

"Given the nature of this campus, we did not feel that it was in our best interests to sponsor a student fee that could be used for scholarships," she said.

Although ASI will try to maintain a neutral position on the matter, several members are already involved in either drafting the fee or approving the draft once it is submitted.

When Tompkins declined to sponsor the fee, it was designated as an addition to the Instructionally Related Programs [IRP] fee students already pay. ASI Treasurer Terry Szuckso chairs the IRP Board that will approve the final proposal of the fee. He says the job of the board is to determine if the proposal is financially feasible and meets the "structural requirements of the IRP

guidelines." Beyond that, Szuckso says he and the rest of the board, which also includes Tompkins as a student representative, will offer no recommendation for or against the fee.

"I've distanced myself from it," he says, "as the un-biased role."

Meanwhile, Legislative Director Lou Monville currently sits on the Student Committee to draft the fee, which he publicly supported in his campaign for the ASI presidency last year, with full support from the Athletic Department.

When asked about this apparent conflict of interest on Oct. 29, Tompkins said "that won't last much longer." As of this printing, Monville is still on the committee.

The fee proposal remains in the drafting stage although Szuckso says a proposal was submitted by the student committee to the IRP Board Oct. 8 and then withdrawn two days before the meeting sched-

see Referendum page 2

ASI president denounces fee hike, exec pay raises

by Anthony Bruce Gilpin
managing editor

Student government leaders at California State University, San Bernardino denounced the 24 percent student fee increase proposed by the CSU Board of Trustees.

"This proposal is unacceptable," Associated Students, Inc. President Larisa Tompkins said in Nov. 3 press conference at CSUSB. "This fee increase is yet another symbol of the Trustees being out of touch with the students they are supposed to represent."

If the Trustees' 1994-1995 budget is implemented, resident undergraduates in the 20-campus CSU system will pay \$342 per year more in fees than the current level of \$1,530. Graduate students' fees will increase by \$420 per year, for an annual total of \$1,872.

"Where are we to obtain an extra \$342 a year?," asked ASI Legislative Director Lou Monville III. "With this increase, we will be pricing even more students out of the opportunity of a college education."

The ASI leadership also protested CSU Chancellor Barry Munitz' proposal for an Executive Compensation package, which the Trustees passed unanimously Sept. 15. The budget rider would provide substantial salary raises for the 20 CSU campus presidents. Individual pay raises could reach as high as \$25,000 per year. CSU presidents presently earn an average of \$120,075 per year.

"How are decisions made to increase fees for students, and raise the salaries of campus presidents at the same time?," asked Tompkins. "Take from the poor, and give to the rich?"

CALENDAR

produced by Anthony Bruce Gilpin, managing editor

The week of Wednesday, November 10 - Tuesday, November 16, 1993

Wednesday, November 10

CONCERT: MONKEY SIREN BAND.
Student Union Event Center, 11 a.m. Free.

ART EXHIBIT: Sisters: Two Point Perspective. Diana Garf Gardiner and Lafarne Garf Hungerford display assemblage and 3-D installations. Opening reception Oct. 7, 5-7 p.m. Through Nov. 19.
Gallery hours 9 a.m. - 4 p.m., Mon. - Fri.. Free

MINORITY ASSN. OF PRE-HEALTH STUDENTS-Introductory Meeting. New officers will be installed. Prospective members are welcome. Student Union-Event Center "B", 5 - 6 p.m.

AFRIKAN STUDENT ALLIANCE. Regular meeting. Pine Room, Lower Commons, 3:30 - 4:30 p.m.

OPEN AIR MARKET. Handcrafted items, jewelry, T-shirts, etc. for sale. Student Union Courtyard. (909) 880-5940.

GAY, LESBIAN & BISEXUAL UNION. Regular meeting. Pine Room, Lower Commons 6 - 8 p.m.

WORKSHOP: Mock Interviews
Presented by Melissa Mosher, Management Recruiter, Sav-On Drug Stores.
University Hall, Room 324, 9 a.m. - 3 p.m.
Free to students and Alumni Assn. members.

MUSIC: Faculty Artist Recital. Featuring Loren Filbeck, baritone,

and Larry McFatter, pianist. Creative Arts Building Recital Hall. 8:15 p.m., General Admission, \$6; Students and seniors, \$4.

Thursday, November 11

CIRCLEK INTERNATIONAL. Regular meeting. Student Union Senate Chambers, 8 p.m.

Friday, November 12

"WORKING." A musical adapted from Studs Terkel's book. Curtain time and for all evening shows is 8:15 p.m. University Theatre, Creative Arts Bldg. General Admission, \$8, Senior citizens. and CSUSB alumni (with an Alumni Assn. membership card), \$5; students, \$3.

VIDEO: Directing Your Job Search. University Hall, room 324, 2:10 - 3 p.m. Free to students and Alumni Assn. members.

TAE KWON DO CLUB. Regular meeting. Small Gym, 4 - 6 p.m. Fee: \$10 per quarter.

CONCERT: CSUSB SYMPHONIC BAND,
Luis S. Gonzalez, director. Creative Arts Building Recital Hall. 8:15 p.m., General Admission, \$5; Students and seniors, \$3.

Saturday, November 13

"WORKING." See Nov. 12 listing. Curtain time is 8:15 p.m. University Theatre, Creative Arts Bldg. General Admission, \$8, Se-

nior citizens. and CSUSB alumni (with an Alumni Assn. membership card), \$5; students, \$3.

Sunday, November 14

"WORKING." See Nov. 12 listing. *Sunday Matinee Curtain Time: 2 p.m.* University Theatre, Creative Arts Bldg. General Admission, \$8, Senior citizens. and CSUSB alumni (with an Alumni Assn. membership card), \$5; students, \$3.

Monday, November 15

WORKSHOP: Give Stress a Rest/Burnout Prevention.
Presented by Lawrence Daniels of the Daniels Resource Group. University Hall, room 324, 5 - 6 p.m. Free to students and Alumni Assn. members.

WORKSHOP: Teacher Mock Interviews
Presented by Corine Malone, Coordinator, Personnel Services, Alvord U.S.D. Sign-ups are required. All participants must provide a blank VHS format videocassette. University Hall, room 324, 2 - 6:30 p.m. Free to students and Alumni Assn. members.

Tuesday, Nov. 16

WORKSHOP: Power Dressing
Presented by Dr. Victoria Seitz, Associate Professor of Marketing. University Hall, room 324, 12 - 1:30 p.m.
Free to students and Alumni Assn. members.

Freshman from Cucamonga crowned Miss Teen L.A. '93

by Sam Price
Chronicle staff writer

Have you ever dreamed of being in a beauty pageant? Well, one Cal State, San Bernardino student has made her dreams come true. Yvonne Provines, a freshman from Rancho Cucamonga, won the crown in the Miss Teen Los Angeles pageant on Oct. 31.

The competition was between about 50 girls in a division of 16 to 19 year olds from every where from Lancaster to San Pedro. Provines is among 58 winners from cities all over the nation who are going on to the nationals from Jan. 21 to 26 in Florida. If she wins, Provines will be crowned Miss Cities of America.

Provines enjoys this pageant circuit because of its progressive ideology. There is no bathing suit competition, a revolution that's sweeping the pageantry world. As Provines put it, this pageant is about "brains not beauty". There is an interview competition where contestants answer questions and judges are looking for women who are good public figures.

Provines currently holds the title of Miss Rancho Cucamonga Princess. This is how she got the Rancho Cucamonga Chamber of Commerce to sponsor her for the Miss Teen L.A. pageant, although she is also looking for more sponsors. She is from Etiwanda High School and is a political science

major here at Cal State. Yvonne also sings, plays soccer, is pledging Alpha Phi sorority, participates in a parent awareness group, graffiti awareness group, and works at Albertson's. Being 18 years old, Provines can only hold her title of Miss Teen L.A. for one year. She will have to go on to other pageant circuits if she wants to continue competing, which she will if she wins in Florida.

Provines says there is a lot that goes into preparing for a pageant. First of all, a contestant has to find a pageant that suits her. Many aspirants find that the Human Relations departments of Local Chambers of Commerce are the best place to start. The next step is to find a pageant company that holds training classes on subjects like what to wear, interviews, and how to walk. As contestants compete in pageants, they often get more opportunities to be in other pageants.

Referendum

continued from page 1

uled to begin reviewing it.

Assistant Athletic Director/ Compliance Officer Nancy Simpson says the committee is determined to create a proposal that makes the best use of the fees and that they had to "fine tune it." Monville says the proposal was withdrawn because "we found something we had overlooked."

Leaving his "unbiased" role for a moment, Tzucsko agreed with Simpson.

"They want to make it work, to make it fair for everybody."

Calendar Coda

Thursday Nov 11, 1993

Internship Workshop

Featured Guest:

Dr. Ken Thygerson,
Professor of Finance

Presented by the Financial
Management Association.

Jack H. Brown Hall,
Room 102. 5-6pm Free

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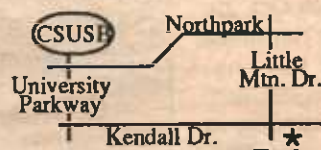
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Multicultural Center institutes 'Political Correctness'

by **Steven Jennings**
Chronicle senior writer

Yes, Cal State, San Bernardino, has a student union, but that is in name only. The Student Union administration has made a decision to place a Multicultural Center and Women's and Adult Reentry Center in the Student Union. The Student Union Administration will argue that this decision was made with the approval of the students via the Student Union Board of Directors, which has student representation.

But before one discusses the decision-making process, they must first take a look at the centers themselves. Because of the limitations presented by the print form of media, e.g. a finite amount of space in which to fit everything, this discussion will be limited to the Multicultural Center.

The Multicultural Center is political correctness in its worst form. It is the physical embodiment of a movement that suppresses the free exchange of ideas, including comparisons, while it wears the cloak of multiculturalism.

Multiculturalism is the acceptance of all cultures as valid in their entirety, meaning that one cannot make comparisons between cultures, asserting that one or a part of one is better than the other (or part of the other.) This prohibition on comparison ultimately leads to a value-free

society in which one can no longer assert a position on a moral question, e.g. we can no longer determine right from wrong because, *hey, it's just part of my culture*, even if my actions are undeniably immoral. The truth is that some cultures have both inferior qualities and superior qualities. Some have more superior qualities, while others have more inferior qualities.

Accepting all cultures as morally-neutral, denies this truth. If one accepts all cultures as tolerable at face value, then one cannot decide whether or not that culture or any part of that culture is wrong, immoral, unjust or just plain inhuman. One need only pick up a newspaper or turn on the evening news to see the results of a value-free society; the decay and moral rot of the greatest country in the history of Earth.

In making these assertions, one must be clear that the phenomenon of culture is unrelated to race. All peoples of the Earth have a culture. There are inferior and superior cultures in all three principal race groups: mongoloid, caucasoid and negroid. Examples of cultures that are undeniably inferior are those like the Ku Klux Klan (which could very easily fit the multicultural center's definition of "underrepresented ethnic organization") which asserts aryan racial superiority, cultures from Africa that practice female circumcision and Asian cultures that brutally suppress political opposition with deadly force.

After reading the mission statement for this center (which

is reprinted on page 10,) one is left with a feeling of bewilderment. What are they trying to accomplish with this center? It is frightening to think of the implications of the first sentence of the mission statement, "The Multicultural Center is a place for underrepresented students to discover *who they are*, and *who they will become*. . . "(emphasis added.)

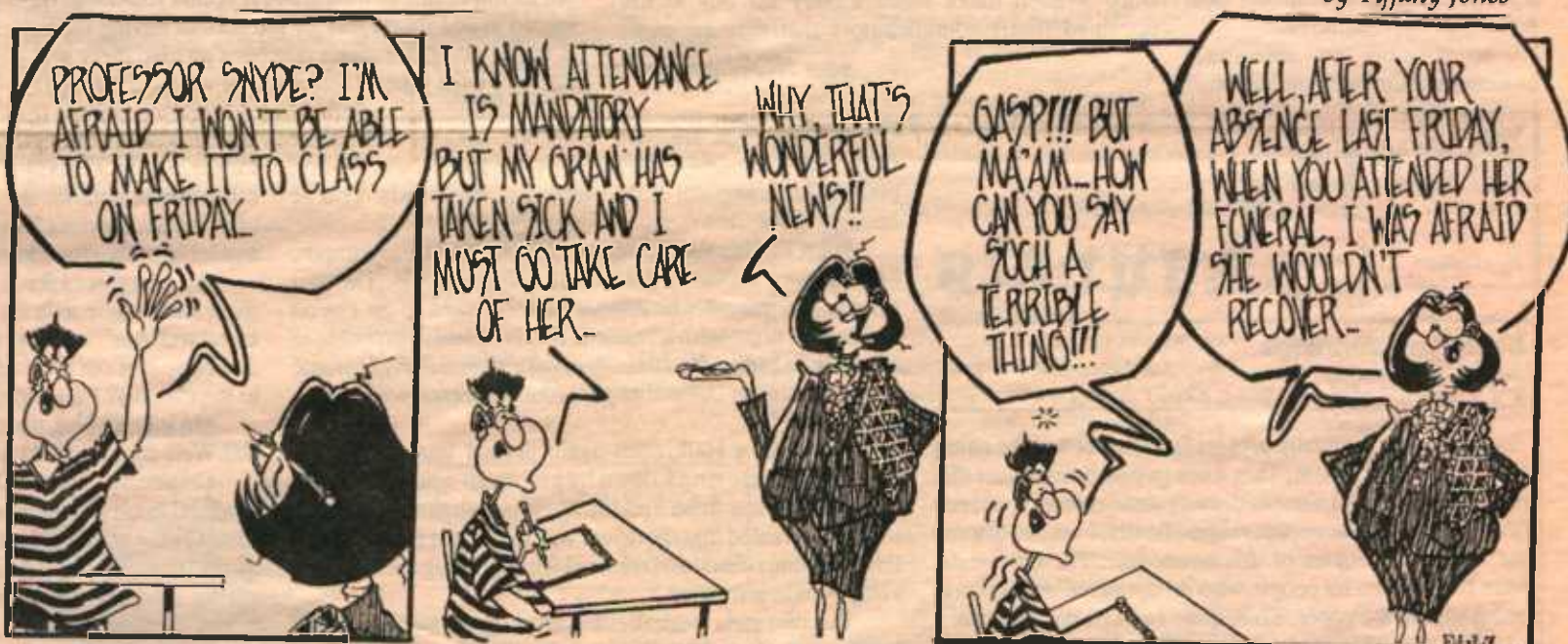
The true mission of this center is evident in the second sentence of the mission statement, "(the center) contributes to the establishment of a relevant environment and a *tolerant society*" (emphasis added.) What exactly is a tolerant society? In the context of the mission statement of the Multicultural Center, this means that the center's mission is to establish a society (or, at least, work toward that end) tolerant of all cultures. But the question is, does a tolerant society tolerate the intolerable?

The Webster's New Collegiate Dictionary defines the verb *tolerate*; "to bear up under; to endure; to endure or resist, esp. without injurious effect, the action of, as a poison." If one asserts that cultures are not morally-neutral and that there are inferior and superior qualities in all cultures, then shouldn't one refuse to tolerate that which is intolerable, as with the aforementioned examples of undeniably inferior cultures?

see Multicultural page 11

SubDude

by Tiffany Jones



Letters to The Chronicle

Cut to the chase: 'Chainsaw Dude' is a one-joke comic

Editor, *The Chronicle*:

"Crazy Chainsaw Dude"... has some serious problems with its concept. You've got a mono-thematic conclusion to each week's ordeal...someone gets slaughtered. C'mon guys, is that the best solution you can come up with to deal with campus issues? I don't know, maybe you don't expect people to take it that seriously, but depicting murder in each episode is a pretty strong statement. And the message that gets sent to the "target" reader is "Maybe if you saw a cartoon with 'Insane Power-Drill Guy' taking out the Chronicle staff, you'd see what it means to be on the other side

of it. Stop and think about the message you are sending.

As it stands, "Crazy Chainsaw Dude" doesn't have a lot in the areas of wit or art quality, either. I mean, I've never been a big "SubDude" fan, but at least I can see how that one gets published because of its style. Geez, send those other guys to some art classes or something...comb the campus for art majors...hell, I'll even draw one for you...do something.

Val Jamora

All CSUSB students, faculty and staff are welcome to contribute articles, photographs, or artwork to *The Chronicle*. You may submit your cartoon in the same manner that you submitted this letter. -Ed

Write *The CHRONICLE*
University Hall, Room 201.9

'Chainsaw's' sexism shows why we need the 'Perspectives in Gender' program

Editor, *The Chronicle*:

I...was chagrined by the antics of the "Crazy Chainsaw Dude" (Oct. 27 issue.) The dude was depicted as violently protesting the "requirement" of the "Perspectives on Gender" class. His method was to decapitate a CSUSB professor with his chainsaw.

Conflict resolution with a chainsaw — and this was supposed to be funny?

Obviously, the humor was lost on me, but the fact that it was published indicates that there

is a consensus that this kind of thing, which falls under the rubric *women bashing*, is deemed acceptable on our campus. The instructors in the cartoon were portrayed as angry, strident women (a stereotype of feminist women,) making it all the more acceptable as a genre of humor.

I have noticed how it is still "okay" to joke about certain groups; feminist women, lesbian women, and gay men are acceptable targets, and the butt of many jokes. We sometimes forget that there are real feeling human beings at the other end of our discourse. I wonder if the class was called "Perspectives on Race," and the teacher had been a person of color, if the "chainsaw

see LETTERS page 10

THE WEEKLY **CHRONICLE**

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Gender quotas in college sports?

by Kara Rizzo
Chronicle copy editor

The victory of the National Organization for Women's lawsuit against the Cal State system was a major strike against the male-dominated capitalist system that has been in effect since day one. This bias has even affected college athletics; the men's teams receive most of the financial support, while the women's teams have had to subsist on much less aid. Finally, this trend has been addressed and amendments will be made. Amendments that have athletic directors bleating in fear of reduced funds for their men's athletic teams.

CSU General Counsel Fernando Gomez was quoted as saying that "This is a fair settlement that goes beyond what is required in state statutes." I'm going to assume that this was an objective statement and not a patronizing comment aimed at making women bow and scrape in thanks for such a "generous" settlement. The purpose of the lawsuit was not for women to gain more money than men, but to achieve equality in numbers (and dollars) of opportunities.

It is easy to anticipate objections to the implementation of

changes in the athletic program:

"Men's athletics makes more money than women's in ticket sales, etc." Well, Fiddle-dee-dee, since when was money the *only* point of college athletics? And since when was money more important than people? This is the greedy capitalist excuse employed to keep women's athletics in the shadow of the men's. Also, just because something makes money, that doesn't mean it is right! Prostitution and drug dealing make money, but most people would agree that they should not be supported and maintained in society!

Another argument the "con" side, which includes CSUSB Athletic Director David Suenram, might use is the fact that most high schools follow the status quo regarding women's athletics. If young women are not trained to be "college-caliber" athletes during high school, why should colleges be forced to provide funds for "just anybody"? Well, everything has to start somewhere; high schools do not have a monopoly on change and improvement. Colleges are just fine for the beginning of this; high schools will eventually follow suit (no pun intended).

Maybe the men are just running scared. Women constitute 60.1% of CSUSB's student population. Wait a minute—this means that more tuition is generated by women than by men! Does this mean that since women make more money for our highly esteemed (not!) administrators that they (women)

Two Opinions NOW versus CSU

by Mike Bremmer
Chronicle staff writer

The "omnipotent" National Organization for Women has once again reached out her arm to further women's causes in our great California State University system. It seems that NOW feels that women are not being offered an equal opportunity to participate in sports and are also not being funded equally. Of course our great and all-knowing leadership buckled under to the political pressure exerted by this powerful yet overrated lobbyist group. It seems to me that CSUSB listens more attentively to outside influences than its own students' wants and needs.

Quotas—what a dirty, nasty word. This is exactly what NOW would like to introduce to CSUSB, resulting in more money being wasted on unproductive and unprofitable pursuits. Quite simply, CSUSB is going to have to introduce more women's sports whether there is interest or not! With the plan as it stands CSUSB would have to have at least 60% of the athletes be female, and those athletes would have to receive that percentage of the available scholarship monies.

I am not saying, however, that women's sports are not as important as men's, but it seems foolish to be forced to add sports just for the sake of having them. If we do introduce sports that have an extremely low interest, what type of athletes will we have playing?

The old saying, "it doesn't matter whether you win or lose, it's how you play the game," isn't really applicable here, because we all know, losing stinks, and don't most people play to win?

Is it the University's fault that most high schools place their funding emphasis on men's sports, and is it our responsibility to make up for this deficit? Are we not first an institution of higher learning, or has that fallen on the wayside of NOW's agenda?

The facts are simple: College sports are about money, and men's sports generally tend to draw a much larger crowd than women's sports. UCLA doesn't have the football team it has because it loses money. Amazingly enough, football was one of the sports excluded from this lawsuit. Is it because NOW realizes it can only bully the Cal State system so far?

It really comes down to this: If the money received from the state general funds is reviewed by participant, not by team, in all sports (including football), more money is already being spent on women's sports than men's. In fact for every \$100 spent on a male athlete, \$111 is spent on a female athlete. So NOW, what is your point?

Darts & Laurels

by Steven Jennings
Chronicle senior writer

Newspapers usually present facts, at least as the editor wishes to present them. This week, we're going to set that rule aside because I want to discuss some rumors I've been hearing about the newspaper. Specifically, I want to discuss the rumor that copies of this newspaper, *The Chronicle*, have been stolen by people who do not agree with what is being said in the paper. This, quite frankly, disgusts me.

I'm sure that many of you have heard about what occurred on a college campus back East, the name of which is unimportant. Apparently, the campus' student newspaper (or like *The Chronicle*, a facsimile thereof) published an article or articles which a campus organization thought offensive. In fact, this group found the material so offensive that they forcibly took possession of all the copies of the edition containing the offensive material and summarily burned every copy to ashes.

But the outcome of this incident became even more outrageous when the college's administrators refused to take any disciplinary action against the campus organization for its blatantly illegal and immoral actions. This group willingly broke the law and, instead of punishment, they received coddling by the campus' administrators; a *de facto* vindication of their barbarous actions.

This all sounds pretty grim and pretty unlikely to occur on this campus. But, I submit to you that, if this rumor is true (and I wouldn't commit it to paper if I didn't think so), it has already happened on this campus.

True, mention of this sensationalistic incident amounts to unabashed hyperbole, but it's meant to make a point; censorship is censorship, by any other name it smells as foul.

Whoever you are, you've become another link in the chain, the chain that binds *freedom* and locks away *liberty*, placing *happiness* out of the reach of human hands. You've become a fascist.

DART: Although this doesn't directly relate to campus, I know there are many parents attending CSUSB. The dart goes to any parent who allows their children to go out on Halloween night with a costume that is virtually invisible to automobile traffic. By virtually invisible I mean any costume that isn't brightly colored or generously adorned with reflective tape.

This year's Halloween again proved fatal when two school girls were struck down by a motorist who said that he just did not see them (preliminary investigation into the incident revealed that the driver was within the posted speed limit, not intoxicated and released without being cited for any vehicle code infraction.)

The two girls were dressed as witches, wearing black gowns and black hats. I'd say that fits the definition of "virtually invisible" pretty much like a glove. If only the parents had put silver or any other appropriate color reflective tape on the two girls' costumes, they might still be with us today. They also would have saved the unfortunate driver a lifetime of grief and regret.

LAUREL: To the Women's Volleyball team which has turned its season around. The Coyotes have brought their record above .500 with a 14-11 record. Considering their late start, the team exemplifies persistence overcoming adversity. Congratulations!

DART: To the Physical Plant or whoever is in authority over the flood lights embellishing the perimeter of Jack Brown Hall. I'm not going to debate whether or not the building needs to be lit up or not, I just think it's a big waste of money to have the lights on 12 hours a day, 7 days a week.

I'm not kidding. If the sun isn't shining on that building, you can be sure its lit up by "gigawatts upon gigawatts" of artificial sunshine.

By the way, have we given up on those black on orange templates that remind us to turn-off the lights as we leave the room? Where is the light switch for Jack Brown Hall anyway?

LAUREL: To Margaret DeGroff of the Student Union

administration. Margaret holds the civil title of Notary Public, meaning that she can notarize documents and all the other things notaries do. She gets a laurel because she is offering her services free to students! Her services are also available to faculty and staff at five dollars a pop.

All Margaret asks is that students call for an appointment and be sure to bring their student I.D.'s with them. A laurel well deserved; one that I wish I could give more often. Anybody else out there offering a little more of themselves to the campus? Please drop me a line, c/o *The Chronicle*.

DART: To you, the students of CSUSB. What did you do? Well you didn't do anything and that's the problem.

Originally, I was planning to send this dart to the Student Union Program Board for moving the concert series from Friday nights to lunchtime during the week. But then, I found out why they moved the series. The reason is student apathy at CSUSB, meaning very few students attended the Friday evening shows.

Apathy is the same reason that this campus lacks any kind of school spirit and remains the epitome of a sterile commuter school. All I can say is that students cheat themselves out of a college education when they drive to school, attend class and drive home, never bothering to stop and smell the roses. Education is more than just book-smarts.

HINT: Here's another one, and this time I'm trying to help patrons of the pub ("LA Cantina.") The evil overlords of the electronic *soma* commonly referred to as television are at it again. It seems that these harbingers of the electronic one-way conversation partner are trying to corrupt the sanctity of our campus' sole watering hole; they're trying to install televisions in the upstairs Pub.

Look, the advertisement on the top right corner of page 11 just about says it all. If you want to zone-out on TV, please do it someplace other than the Pub. The Pub has a social atmosphere and whatever the intellectual level of your discourse, TV severely detracts from this social atmosphere and makes personal communication strained at best.

I don't know about you, but I'll take two-way communication with a living, breathing (drinking?) human over that of a nice chat with a hunk of transistors, glass and plastic any day.

Economics Dept. professors debate NAFTA in the round

by Juno Emeritus
Chronicle senior magician

As the congressional deadline for voting on the North American Free Trade Agreement draws close, the Economics department at Cal State, San Bernardino decided to hold a round table on the NAFTA issue. The agreement will eliminate trade barriers between Canada, The United States, and Mexico.

There are high expectations for the success of the treaty as well as many cautions. These were brought out by the panel of Economics professors at the Nov. 4 session.

Moderated by Mayo Toruno, the panel included Professors Richard Moss, Kazim Konyar, and Jerrell Richer. Moss opened the discussion with a statement on the benefits of free trade and some of the specifics of the agreement.

Moss pointed out that since the mid-1980s, Mexico has unilaterally lowered trade barriers, and U.S. exports to our southern neighbor have risen 200 percent. He said that the U.S. has extremely low import barriers for goods from Mexico already.

"The agreement is one-sided with regard to Mexico," Moss said.

Though he personally supports the agreement, Konyar played the Devil's Advocate for purposes of the panel. He demonstrated that those U.S. workers who will be most affected are those at the bottom of the wage line. Those people with the fewest transferable skills will feel the impact of NAFTA most.

"These are people who are least able to adapt. Historically those who lose their jobs due to exports do not readjust," Konyar said.

He discussed the role of agriculture under the agreement. As a whole, U.S. farmers will benefit because they will be able to export foodstuffs which currently face high tariffs. However, there are some areas which will be hurt, such as citrus fruit and sugar.

Konyar finished his discussion with a thought on immigration because many Mexican agricultural workers may be displaced because of the U.S. imports.

"It's not clear that the immigration problem will be solved" by the NAFTA treaty, he said. As U.S. gains in agricultural competitiveness, it is likely we will have more immigrants.

Richer, whose course offerings include the Economics of the Environment, has been following the environmental side agreements. On

Sept. 14, six major environmental groups declared their support for the agreement. They cited the side agreements as improving the Mexican environment.

While the subject of environmental regulation is complex, when NAFTA is implemented, a superagency to monitor and regulate environmental concerns will be established.

There is a significant argument that "if Mexico is better off financially, they will be more concerned with the environment," he said.

Further, Mexico has been attempting to increase environmental quality over the past five years, significantly strengthening the enforcement behind the standards which exist.

Finally, Richer suspects that the environmental groups are coming on board because this treaty deals with environmental issues while the General Agreement on Tariffs and Trade, under which our dealings with Mexico are currently based, there is no mention of environmental concerns.

Following the formal presentation of issues, the forum received questions from the 50-person audience on issues ranging from the political stability of Mexico under this agreement, the necessity of job creation to make up for job loss, and the parallels between NAFTA and the European Community.



CSUSB professors Kazim Konyar, Jerrell Richer and Dick Moss debate the benefits and costs of the North American Free-Trade Agreement.

Talkin' 'Bout Our Generation

Outlaw computer hackers, drug-induced raves, and grinding industrial music are all direct results of living in the information age. Fuse all these elements together and the end product is cyberpunk.

It is a counter-cultural movement that has only begun to wire itself into the base of American Society. It is a cultural reaction generated by the social effects of mass integration of technology into day-to-day living.

Science fiction writer Bruce Sterling described it as, "an unholy alliance of the technical world and the world of organized dissent - the underground world of pop culture, visionary fluidity, and street-level anarchy."

Before becoming a reality, the core concepts of cyberpunk were seen through the eyes of science fiction writer William Gibson. In his highly acclaimed novel *Neuromancer*, a dark acid-washed vision of the near future was portrayed in unglorifying terms. Set in a highly industrialized future where computer technology is pervasive, it told the story of pop-culture survivalists who utilized an arsenal of cutting-edge technology and primal instincts to survive in a bleak, inner-city waste land. When *Neuromancer* was first published in 1984, the ideas depicted in the story were considered only fiction.

Nearly a decade later, they have become a reality. The artifacts of cyberpunk culture derive in many ways from the earlier aspects of pre-established youth movements.

Unlike the counter-cultural revolution of the late sixties and early seventies, the cyberpunk movement has no universal focus, goal or clothing style to establish them as a group. This is mainly because they are not a cohesive group driven by a shared philosophy and common goals, but merely individuals whose lives have been changed by the increasingly technology-based society we live in. In fact, many of these individuals are not even aware of the cyberpunk subculture or that they have been classified as part of it.

Although the sub-culture entails endless factions various cultural movements, one common theme gives cyberpunks a common identity: rebellion against the system through the use of technology.

From the digital subversion of computer hackers, to the electronic publishing and computer networks that distribute underground newspapers, it is the utilization of modern tech that makes a cyberpunk.

The enormous creative and communicative tools made available by the information age are what distinguish the cyberpunk movement from past counter-cultures.

"The counter-culture of the 1960's was rural, romanticized, anti-science, anti-tech but there was always the lurking contradiction at its heart, symbolized by the electric guitar," said Sterling.

Unlike the past, when most people were only spectators to scientific advancements, (the Apollo moon landing, nuclear power plants, etc.) interaction with technology is an everyday part of our lives.

Our generation was raised in the information age and it is our comfortable familiarity with technology that distinguishes us from the past. To us, technology is no longer a distant miracle manipulated only by scientist in white lab coats, but rather surrounds us and pervades every facet of our environment.

From the digital watch on your wrist, to the portable compact disc player blaring in your ear, it is everywhere. In fact, it has become a new sensory network through which human beings of the 21st century will approach their world.

During the sixties, the hippies, borrowing a phrase from William Blake, attempted to cleanse the "Doors Of Perception" through which the world is viewed.

Cyberpunks exploit a new technology of perception that will enable mankind to create its own world.

by Josh Finney

Ivan Neal has put out

a lot of fires.

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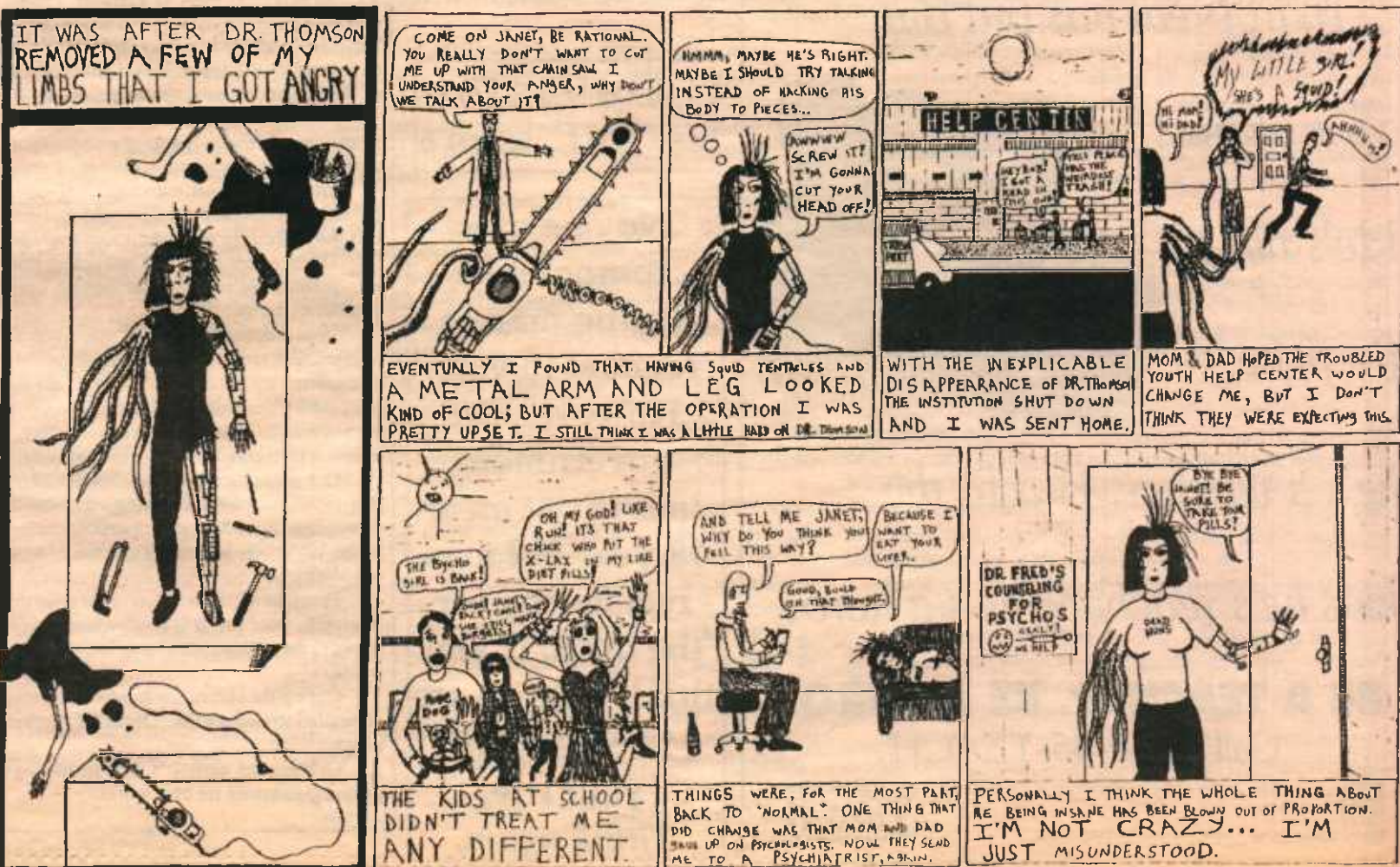
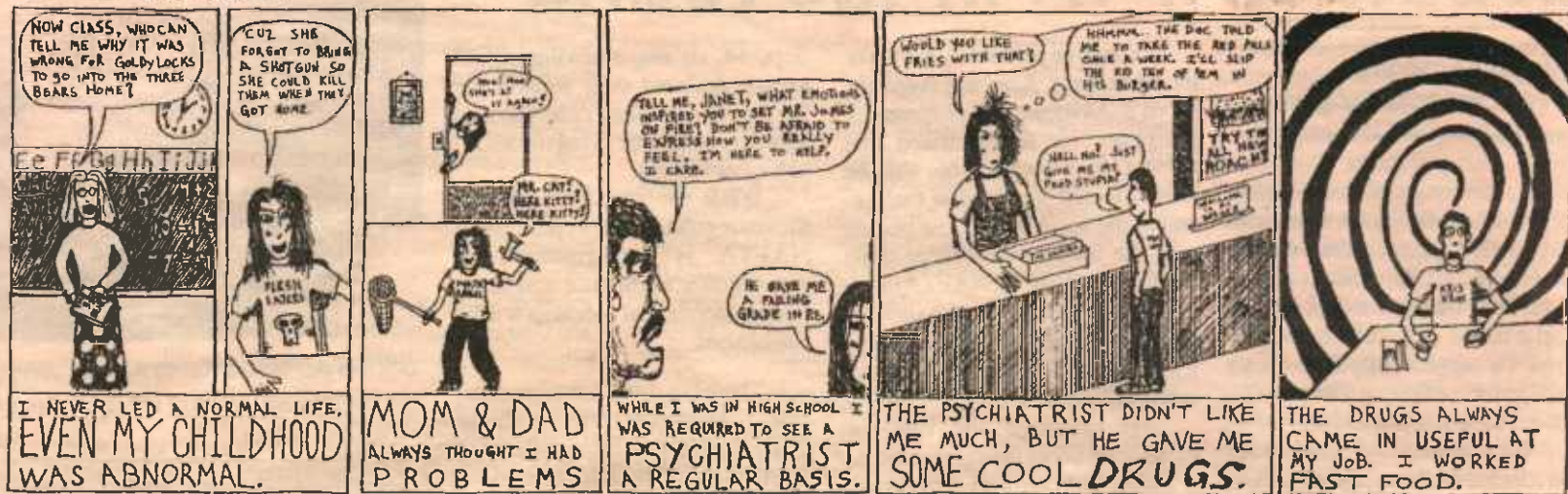
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PSYCHOSIS

THE LIFE & TIMES OF JANET, THE PSYCHO SPIN MASTER



EPISODE ONE OF PSYCHOSIS IS REPRINTED FROM THE OCT. 27 ISSUE FOR THE BENEFIT OF THOSE READERS WHO MAY HAVE MISSED IT.- ED



QUESTION: "What do you think about the proposed athletic fee?"

An unscientific survey of 12 students, chosen at random. Total responses were: six students in favor of the fee, and six students opposed to the fee.



MARK PORTER/The Chronicle

Tanya Meadows:

"Because they are cutting back on financial aid, they should not be giving the \$18 to athletics but to people that need it."

Francisco Fuentes:

"I'm against because they are leaning all the athletic scholarships towards one program, instead of dividing them equally."

David Jones:

"I would have to do a little bit more research on it... but if it was going to benefit the students, then yeah, because we need those kind of things. What we don't need is those expenses that are ridiculous."

Aaron Bates:

"I think the campus would benefit from having an advanced athletic program."

Kamaki Pahia:

"Although I do support athletic activities I think that this fee is much too high. If you actually calculate the numbers you can see that they are astronomical. We're talking millions of dollars and who knows where it's all going."

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MUSIC STYLE	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Morning Show/Talk	7:00-9:00	Nikki Williams Sharon Berrios	Chris Thayer "Porkchop"	Nikki Williams Sharon Berrios	Chris Thayer "Porkchop"	Nikki Williams Sharon Berrios	Anthony Gilpin	STAFF
Urban Contemporary	9:00-11:00	9:00-10:30 Anita Scott	"Sports Guys" Steve Haney Rob "The Juice" Murphy	9:00-9:30 Cindy Pringle	Frank Agabah	9:00-10:30 STAFF	Gary Kirby "Talk Radio"	STAFF
		10:30-12:00 Comm 243b	STAFF	9:30-10:30 STAFF		10:30-12:00 Comm 243b		
Specialty Lunchtime	11:00-1:00	12:00-2:00 Francisco Fuentes		10:30-12:00 Comm 243b	Keri Irving	12:00-2:00 Bill Lane	Dave Alaniz	Randy Mantei
Country	1:00-3:00	2:00-3:00 Butch Shomph	1:00-2:00 Butch Shomph	12:00-2:00 Jesse Robinson				
Urban Contemporary	3:00-5:00	Sherwin Smith "Danny Ontario"	Connie Castro	Ian Cahir	Gavin Walker	Brain Lund "Local Bands"	Steve Otta "2 hour Comedy Hour"	Chris Ellis
	5:00-7:00	Brian Murphy	Ken Cooke	Jorge Monge	Silvia Salas	Leslye Johnson	STAFF	Billy Johnson
Alternative/Metal	7:00-9:00	Stacey Van Dran	Joel Stein "Run for the Roses"	Xavier Ramos	Carlos Rodriguez "Sound of the Kingdom"	Greg Shouse "The Flying Squirrel"	Larry Ryan	Dale Guertis
	9:00-11:00	Marcell Insua	Scott Ferrier "Criminal Radio"	Jody McDonald Joanna Monroe	Jonathan Lyons "Criminal Radio"	Emily Nudge	Horatio Byrd	Angel Vigoa
	11:00-1:00	Aaron Hawkins "Subliminal Trails"	Will Knapp "The Core Show"	Rick Johnson "Radio Underground"	John Griffone	Jason Damron	Jeff Kumfer	Trey Preyor

Campus classroom guest speakers

Fox exec reflects on the fast-paced world of TV

by **Melissa Pinion**
Chronicle staff writer

Up next on *All My Children*, Tad and Dixie are revealed to more Pine Valley natives of their recent affair in New York and Mimi finally dumps Derek for the last time...

Maybe these messages attract your attention, and maybe they annoy the heck out of you. But in the eyes of Jeff Grey, an on-air Promotion Manager of Fox Network in L.A. who visited the Broadcast Management class at CSUSB last Friday, these messages that appear on television, billboards and radio are a necessary tool to keep television programs above water.

Grey opened his appearance with a brief overview of how he came to Fox and the reputation he has among his family as a promotional manager. He has worked for CNN, an NBC affiliate, and Showtime. He says he finally realized that in order to get the bigger picture on production work of a television station, he needed to move to a lower market to move up. Thus, his offer to join the young station, home to *The Simpsons*, *Beverly Hills 90210*, and *Melrose Place*, seemed attractive.

In a joking manner, he described the reaction of his father to the frequent job-hopping he was undertaking. Grey said that if he

were to request employment from his father, his father would throw the application in the trash because of his track record.

In the reality of his career, however, he became much more serious.

"We are all slaves to the all-mighty ratings and without ratings, you have nothing," he explained. "What you're doing as a promotions person is driving people to those shows kicking and screaming...however you possibly can."

He presented as an example a story about the cancellation of a World Series spot on their network. He described workers for CBS as "incessantly banging the show" while hiking up *South of Sunset* in Hollywood. The show's outcome received a rating of a nine. This, according to Grey is considered "garbage". He also revealed that a show called *Homicide: Life on the Street*, which had a spot right after the Super Bowl, started out with high ratings and then ended up being canceled because of poor ratings.

Despite all of the pressure from the other networks and the stress from all the work put into the network itself, Grey describes his job as having positive benefits.

"I can't think of a more recession-proof job, a more 'always going to be there job' to take," he remarked.

Astronomer discusses ancient views of space

by **James Trietsch**
Chronicle staff writer

On Tuesday, November 2, Dr. Edward C. Krupp presented his lecture "Under Stone Age Skies" in the Creative Arts recital hall on CSUSB's campus. The talk and slide show outlined ancient human's knowledge of the stars and what we know about them now. Sixty to eighty people attended the talk, which was sponsored by various groups on campus, including the Anthropology Department.

Dr. Krupp is a leading figure in the study of archaeoastronomy, or ancient astronomy. His particular interest is in the role of stargazing in the development of ancient religions and philosophies. In 20 years of research, Dr. Krupp has personally examined more than 1,100 ancient and prehistoric sites in 30 countries.

The talk started with a point on how astronomical items are perceived differently now than they were centuries ago. For example, Dr. Krupp pointed out the Pleadies, a group of 7 stars, and what we know about them today: that they are stars; there are many more than just seven and they are immense nuclear furnaces. In ancient times, the Pleadies were the center of an Indian story about seven dancers.

The rest of the talk was focused on ancient monuments, such as Stonehenge, and how they could have been used for astronomical purposes. Other monuments were discussed: Kintraw in Scotland and Newgrange in Ireland. The subject of how the stars were used to align tombs and religious buildings was also discussed.

Dr. Krupp stated that this is a difficult branch of Anthropology, because it is a "realm without the support of written material." This lack of written material allows scientists to only guess on the uses of these monuments.

On November 28th and 29th, Dr. Krupp will be leading a U.C.L.A. field study tour to a traditional highland Maya Village in Guatemala in order to observe a total lunar eclipse. Krupp says the eclipse can be viewed in your own backyard, but he is going to Guatemala for the environment. While there, he will also study ancient sites elsewhere in Guatemala and El Salvador.

Dr. Krupp says that anyone can be an ancient astronomer. "All you need are two things: A place to stand and a place to look."

know your children

NOW
continued from page 4

should receive more scholarships and financial aid than men? The obvious answer is no. Do we see some parallels to the athletics issue here?

By the way, Mr. Suenram, women are not "just anybody." If you meant to say that the athletic department should not have to recruit women at just any level of athleticism in order to fill a quota, that's what you should have said. If the lawsuit wins the "cart before the horse" award, then you win the foot in the mouth award. Congratulations.

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"It's OK guys, I'm with the band"



A young but persistent fan enjoys a "cold one" while waiting to sit in with reggae quintet Boom Shaka who entertained a lunch-time crowd in the student event center Thursday, Nov. 4.

Professor follows the Beach Boys soundtrack of the California myth

by Raj Daniel
Chronicle staff writer

Analyzing the significance of the 1960s musical group, The Beach Boys, may appear to college students as just another term paper assignment. But for Dr. Bruce Golden, professor of English at CSUSB, it is one of his dreams brought to fruition. In fact, his immense interest in the group prompted him to write a book entitled The Beach Boys: Southern California Pastoral.

Essentially, the book provides the reader with a chronology of the group's history from 1962 to 1990. More importantly, Golden does not approach the subject from a traditional "fan club" perspective of showing glossy color pictures with interesting quotes from the musicians.

Golden critically analyzes the group's musical selections and their overall goals accomplished by their songs. For instance, he mentions the term "pastoral," a more rural, simplistic lifestyle, and how this concept seems to be prevalent in The Beach Boys' themes of experiencing life on sun-drenched South-

ern California beaches.

"The pastoral celebrates country life over city existence, rest over work, peace instead of cares," Golden said. "Intentionally or not, The Beach Boys re-worked the pastoral theme to capitalize on the idea of Southern California as the new pastoral paradise."

Although the book was written in 1976, Golden still believes that it allows readers to understand the worldwide impact the group had during the 1960s. Moreover, he wants readers to know that the group continues to survive.

"They are as popular today as they have ever been, with sales bolstered by the release on compact disc of many of their earlier albums, with concerts selling out nationwide, and with their induction in 1988 into the Rock 'n' Roll Hall of Fame," he said.

Golden, who has been at CSUSB since 1965, said he wrote the book primarily because very few people writing books on musicians gave the group the attention they deserved. "I felt the group was underrepresented in the literature of rock and roll music," he said.

Aside from focusing on the intrinsic merit of the group's mu-

sic, Golden's motivations to write the book stem from his background in teaching rock music at CSUSB. He began this project in the 1970s when a colleague invited him to teach the subject.

"I've always been interested in popular literature and culture, so I thought I could turn a hobby or avocation of mine into a professional job," he said.

While putting the book together, Golden said he felt some areas had to be left out because the book needed to be short and concise. For instance, one topic he would have liked to discuss deals with how The Beach Boys greatly affected the current recording industry by taking control of their own product.

"Up until The Beach Boys, studios dictated the guidelines performers had to follow. However, when The Beach Boys began their musical career, they made an effort to be completely in control of the end product," Golden said.

Overall, Dr. Golden wants to let his readers know that the group tremendously influenced the image of Southern California and, therefore, had a national and worldwide impact on pop culture.

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Student Union continued from page 1

The mission statement of the Multicultural Center states, "The Multicultural Center is a place for underrepresented ethnic students to discover who they are and who they will become while concurrently striving toward their educational goals."

The mission statement continues, leading into the service areas of the center. They are: "program advisement and support for all underrepresented ethnic organiza-

tions, programming support and financial advisement for major campus ethnic heritage events, coordination of cultural awareness programs with other campus departments, maintaining and creating a multicultural resource library and production of a quarterly media publication."

Soncia Lilly, Associate Director of the Student Union said that the multicultural center would not be directed by an advisory board.

"We will put together a multicultural committee composed of faculty, staff and students," she said.

The mission statement of the

Women's Resource and Adult Re-Entry Center states, "The mission of the Center is to provide support services which inspire, acknowledge and support women and re-entry students in their educational and growth processes toward empowerment and awareness."

Unlike the Multicultural Center, the women's center mission statement leads into both goals and service areas. The goals include: "recruit and train a culturally diverse staff of students and community volunteers, serve as a campus resource concerning issues of gender especially by networking with

existing programs and activities and create, coordinate, co-sponsor, and publicize programs that examine issues most pertinent to the physical, social, psychological, cultural and professional success of women's health and lives."

The service areas of the center include: "community referrals and resources, a series of workshops including eating disorders, parenting, and self defense and programming and financial support for Women's History Month Celebration."

Lilly said that CSUSB graduate student Marjorie Atkinson has

been selected as coordinator for the women's center. Lilly said that much of the organization of the office has been left up to the coordinator.

Lily said that she hopes the centers are utilized by all students.

"We are hoping students don't see the center as restricted for one group of people. We want people to come there and meet other people," she said. "We want it to be home."

Please refer to the mission statement reprinted below.

LETTERS continued from page 3

dude" would readily decapitate a person of color talking about issues of race? Not without probable outrage from people with sensibilities. Such a cartoon would probably not be published. Public consensus tells us we know better.

I am not suggesting that this current cartoon shouldn't have been published and that we can't hold differing views. What is clear is that it is a good thing that we have a gender requirement here on campus. The consensus seems to be that women's voices and issues are a laughable matter — and somehow symbolically, it would be ideal if

we could just cut off their heads, shut them up and get on with our lives.

The solution for those disgruntled with the "Perspectives on Gender" class, is to simply take another class. "Perspectives on Gender" is not a required class! It is one of many classes students can choose, that fill this gender requirement. As for changing the gender requirement, thank you Simpson and Shearer for illustrating so graphically the need and relevancy for this requirement on our campus.

Mimi Atkinson,
Masters student in Psychology
Coordinator, Women's Resource
and Adult Re-entry Center

Reply to 'Sour milk/ no respect' letter

Editor, *The Chronicle*:

I am replying to M(elinda) Krallis' letter (Letters, Nov. 3 issue.)

I remember very well the day that Ms. Krallis came to the office. I was on the phone and two other managers were present, but I felt that I should respond to her personally. I did not agree with Ms. Krallis' opinion regarding the milk, but I did express my apologies to her. I further investigated the situation by checking the expiration date and immediately replaced the contents of the milk dispenser. Moreover, I promised Ms. Krallis that we would do something to prevent this from happening again... and we did. After discussing the situation with the management, we decided to offer that type of milk only in small containers.

It is my feeling that if a customer at any eating establishment has a concern about the quality or service of the food they receive, they deserve a direct and prompt response. This is not the first time Ms. Krallis has expressed her concerns to the food service management. With each complaint, I have personally taken the time to respond to her directly in a most polite and respectful manner.

The Foundation Food Service and myself are committed to providing the best possible food, service and quality to our clientele. Their suggestions and opinions are always welcome.

Tito Calderon,
Associate Director of Catering
Foundation Food Services

The following is the Multicultural Center's mission statement as provided by the Student Union administration.

Multicultural Center
Student Union
California State University, San Bernardino

Mission Statement

The Multicultural Center is a place for underrepresented ethnic students to discover who they are, and who they will become while concurrently striving toward their educational goals. It is a pathway for the creation of a truly democratic and educationally just academy and contributes to the establishment of a relevant environment and a tolerant society. The Center will promote rather than impede the process of discovery of others as well as discovery of self. The Multicultural Center is an oasis, and all are welcome to refresh themselves in its invigorating waters. All who come and partake not only leave things of value behind but also take away treasures to share with others. Because the Multicultural center has so much to offer, its facilities are shared willingly with everyone and are the property of all who seek them out. The Multicultural Center is viewed as a place of relief from the surrounding sameness, as a place where cultures meet, exchange, interact and then emerge renewed, refreshed, and made stronger by the sharing.

Service Areas

1. Program advisement and support for all underrepresented ethnic organizations.
2. Programming support and financial advisement for major campus ethnic heritage events, including but not limited to, African American History Month, Asian Heritage Week, Cinco de Mayo, Chinese New Years, Native American Sweet Grass Gathering, and much more.
3. Coordination of cultural awareness programs with other campus departments—Women's Resource & Adult ReEntry Center, the Learning Center, ASI Cultural Planning Committee, Student Life-New Student Orientation, Serrano Village, and others.
4. Maintaining and creating a multicultural resource library.
5. Production of a quarterly media publication.

The Center Staff

Multicultural Center Coordinator

A selection committee will select a graduate student to serve as the Center Coordinator and award a \$300.00 monthly stipend (Oct. - June). Under the direction of the Associate Director of the Student Union, the Center Coordinator volunteers approximately 25 hours a week and assist in the coordination and daily operations.

Program Assistants are paid student staff members and assist in the day to day operations which include answering telephones, light typing, filing, scheduling committee meetings, managing resource library, serving as an information resource for students and other duties as assigned.

Operations

Student volunteers will assist in the operation of the Multicultural Center by planning and implementing educational and social programs geared towards student groups in the Multicultural Center. They will work in conjunction with the Student Union Program Board and the Associated Students, Incorporated Cultural Planning Committee. The volunteer students must be in good academic standing and will be eligible for a \$100.00 a month stipend after three quarters of participation. Each volunteer will apply and be interviewed by the Student Union Program Coordinator, the Student Life Office Coordinator and a representative from the Associated Students, Incorporated. The Multicultural Center will create learning experiences for its members that shall benefit the students of the California State University, San Bernardino, as well as foster personal and professional growth of all students involved.

Ethnic Leadership Development

The Multicultural Center Ethnic Leadership Development Program provides an opportunity for students to meet CSUSB faculty and staff, as well as gain information on campus resources and involvement opportunities. Each participant in the program is paired with a faculty or staff mentor preferably in his or her field of interest. Participants are encouraged to meet with their mentees throughout the year and serve as advisors, counselors, and friends.

Room Reservations

The Multicultural Center is open from 10AM to 8PM Monday through Thursday and 10AM-4PM Fridays. The Multicultural Center with a capacity of _____ is available after normal operating hours for use by any registered student organization or campus department whose program or activity is of an academic, educational or cultural nature. Reservations are made on a quarterly basis and there is no charge for students. Student Union programs and the affiliated organizations have priority.

Resource Library


The Resource library contains culturally relevant literature, educational videotapes and information. Many of the resources within the library are available for check out.

Exhibits

Traveling and student art exhibits focusing on cultures and diversity.

Ethnic Student Organizations


MEChA
African Student Alliance
Chinese Student Association
Native American Student Association
Vietnamese Student Association
Korean Student Association
Ebony Mirror
Latino Business Association
Students Coalition Against Discrimination
Hispanic Women's Council
Alpha Kappa Alpha Sorority, Incorporated
Omega Psi Phi Fraternity, Incorporated
International Students Association
International Business Association
Young International Student Society

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Multicultural

continued from page 3

Referring back to the grim pictures of decay in this country, one must agree that a value-free society, a society without a concept of right and wrong, is a poison which we cannot tolerate. Rather, it is the poison that destroys the very foundations of this country. The fundamental precept that this country was founded on is that all men are created equal and endowed by their creator (omnipotent-being, force, evolution or accident) with the same inalienable rights—which, to the bane of the political correctness gestapo everywhere, is a value judgement.

One can clearly see that acceptance of a value-free society, which contradicts the foundations upon which this country was founded, leads to the affirmation of "might makes right" because when there is no right or wrong, only the *strongest* will survive and we therefor canonize Machiavelli and Social Darwinism. When this happens, society degenerates into anarchy and one of the previously mentioned *strongest* emerges as a tyrannical despotic ruler. *But, hey, we can't say that form of leadership is right or wrong, good or bad, because that would be a value judgement!*

After asserting that the idea of having a Multicultural Center is a

bad idea, one must return to the discussion of the decision-making process. Let's be realistic; the students on that committee had about as much input and decision-making capability as student government does when the state decides to enact another fee hike. Rant, rave and pull out their hair as they may, it's a sure bet that your fees will go up anyway—that is the juggernaut of bureaucracy. Once the administration sets the ball in motion, it's awfully hard for students to stop it, or at least keep it from rolling right over them.

So here we are. The students at CSUSB are at a crossroads. There are two paths to take; one leads to an administration-dominated campus and the other leads to a campus with student involvement. If students decide to ignore this usurpation of their prerogative to decide what goes in their student union, then they will have headed down the path of administration dominance. In effect, students will be herded in and out of the university, much like mindless grade-school children.

The other path's surface is rough and rocky, unlike the smooth and easy path of administration-dominance. This path will be harder and it will require effort and determination; in essence it will require us to think for ourselves. Imagine that, college students thinking for themselves.

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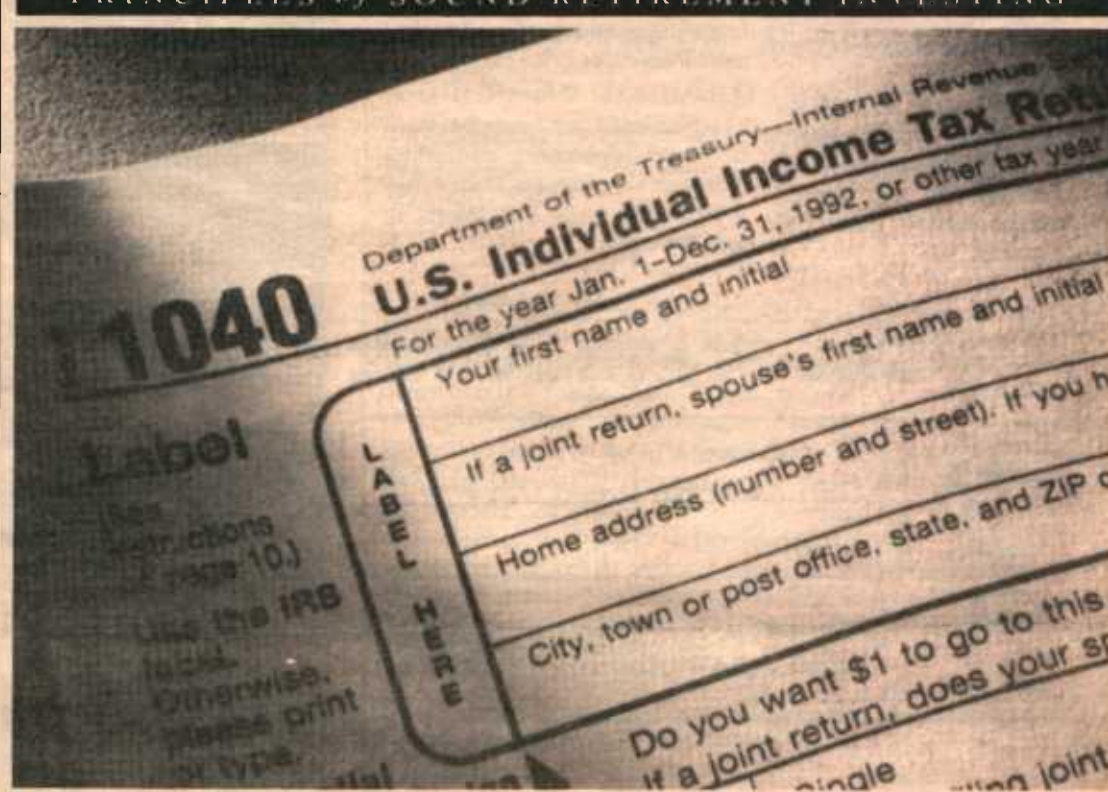
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SPORTS

by Jeremy Heckler
Chronicle Sports Editor

Soccer players selected All-CCAA

Cal State soccer teams had ten players named as all conference for the CCAA. Four players were named to the first team all conference, with five named to second team all conference, and one honorable mention.

Named to the first team for men's soccer were senior defender Robby Becker and senior forward Rolando Uribe.

Womens soccer first team members were senior forwards Jackie Powers and Merinda Tenace. This season Powers and Tenace combined for twelve goals and eighteen assists.

Named to the second team all conference for the men were senior goalkeeper Brian McCully, senior defender Tracy Powell and junior midfielder Bill Siegal.

Second team all conference for the women, were sophomore defender Samantha Jones and sophomore midfielder Erica Holguin.

Named CCAA honorable mention was sophomore midfielder Rozanne Dominguez. Dominguez scored nine goals this season to lead the team.

Coyote volleyball team ending their season on a high note

The Coyote volleyball team gave seventh ranked UCR a run for its money this week, taking the Highlanders to four games before ending in defeat 13-15, 15-11, 8-15, 8-15.

The Highlanders were able to start off the first game with a 7-1 run before the Coyotes ran off four straight. The teams then exchanged points before UCR ran off four to give them a 13-8 lead. When the Coyotes regained side out senior Shannon McAdams scored an ace to close the game to 13-9. The Coyotes were not able to maintain the momentum and lost side out which the Highlanders capitalized on for one point. The Coyotes were able to regain side out and ran off four points to cut the lead to one 14-13. The Highlanders then finished off the first game 15-13.

With Nicole Wasson serving to start off the second game, the Coyotes pulled out a 2-0 lead. The Coyotes and Highlanders went back and forth before the Coyotes ran off four unanswered points to build a 8-3 lead. After a quick point by UCR, the team scored two to put the score at 10-4. The Highlanders scored four to close the lead to 10-8, but the Coyotes got two back, to put the game at 12-8. The Highlanders scored three before the Coyotes put the game away 15-11.

The third game began with the Highlanders scoring three unanswered points before the Coyotes got on the board. The Highlanders pulled out to a 2-9 lead before the Coyotes got into to gear by cutting the lead to 7-10. The Highlanders then pulled away for good, taking the game 15-8.

In the fourth game, the Highlanders pulled out to an early lead before the Coyotes tied it up at 6-6. The Highlanders then ran away from the Coyotes, winning 15-8.

Coach Kim Cherniss said this was the first time the team had taken away a set from UCR in the team's history. Currently, UCR is ranked seventh in the national polls.

Earlier in the week, the Coyotes visited UC San Diego and were defeated in straight games 15-7, 16-14, and 15-13.

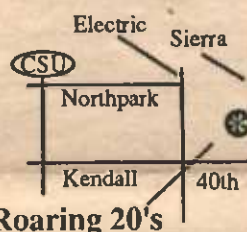
For three member of the Coyote volleyball team Saturday was their last game. Seniors Jennifer Hellon and Shannon McAdams have been with the team all four years

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